CALIFORNIA SCHOOL · OF FINE · · ARTS

SUMMER SESSION, 1924

SAN FRANCISCO

CALIFORNIA SCHOOL OF FINE ARTS

SUMMER SESSION, 1924

SUMMER SESSION FACULTY

LEE F. RANDOLPH, Director of the School

Painting and Drawing from Life;
History of Art and Anatomy

E. SPENCER MACKY, Dean of the Faculty

Life and Portrait Painting; Perspective;
Pen and Ink Rendering

CONSTANCE L. MACKY

Associated Instructor in the Night School

GERTRUDE PARTINGTON ALBRIGHT

Sketch Class

Composition

MARIAN HARTWELL

Decorative Design; Interior Decoration

JUDSON STARR

Lettering; Posters

GOTTARDO PIAZZONI

Landscape Painting; Composition

ALICE B. CHITTENDEN

Saturday Classes

ARMIN C. HANSEN

Monterey Summer School

CALIFORNIA SCHOOL OF FINE ARTS

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THE CALIFORNIA SCHOOL OF FINE ARTS was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California. The School is situated in the San Francisco Institute of Art (formerly the Mark Hopkins Institute) on the corner of California and Mason streets, in the residence district, overlooking the Bay of San Francisco.

The Summer Session is particularly organized to give those who have only the vacation period free for individual study—teachers, especially, as well as many regular students of the School—the advantage of six weeks of intensive art study.

The Summer Session opens on Monday, June 23rd, and closes on Saturday, August 2, 1924.

No examination or previous instruction is required of students following the Fine Arts and professional courses of study.

Certificate of attendance based upon the work accomplished is issued to students at the close of the Session.

Credits will be given toward the Normal Teachers Course to students properly enrolled for this course.

The instruction is individual as well as by lectures and informal talks to the class, and aims to develop accurate observation and a thorough understanding

of form. Students are given every opportunity to advance as rapidly as is consistent with sound training.

Teachers of art, supervisors of the arts and crafts in city schools, high-school and grade teachers and instructors in private schools, will find in the Summer Session courses which apply directly to the work they are doing. The classes are arranged with a view to their particular needs.

Lectures and informal talks on various and vital aspects of art and the History of Art will be arranged during the Session. These will aim to have a direct bearing on the work in hand, and will be illustrated by lantern slides and reproductions of important works of art.

The Library of the School, containing many valuable books on art and the art magazines, is open to students.

The Summer Session tuition fee is $28.00 for all-day attendance and $18.00 for half-day attendance, including admission to any of the day classes.

SAN FRANCISCO MUSEUM OF ART: The splendid museum of art in the Palace of Fine Arts, Exposition Grounds, affiliated with the San Francisco Art Association, is open for study, and, to further their progress, students of the School are cordially invited and urged to make use of its valuable and varied permanent collections, as well as the changing

exhibitions of painting, sculpture, and applied arts. A reading-room, with all the leading art publications of the world, is open daily to the public.

REGULAR SESSION 1924-1925 (August 18th to May 15th, inclusive): The School will open its Regular Session for the next academic year on Monday, August 18, 1924.

In addition to the principal courses offered in Drawing, Painting, Sculpture, and Design, the work covers a wide range of subjects in the application of art principles to such professional branches as Illustration, Interior Decoration, Stage Design and Costume, various Crafts, and Commercial Art. Furthermore, the School offers a four-year Normal Course, training students as art teachers and supervisors for the grade and high schools, and as instructors in private schools.

COURSES OF STUDY

LIFE CLASSES: Painting and Drawing from Life. The study of constructive form as expressed in line, light-and-shadow masses, and in color. The fundamental principles of art, giving the broad foundation work for art students.

Models pose in both long and short periods, and particular attention is devoted to memory drawing. M., Tu., W., Th., F.; 9 to 12.

PORTRAIT: Portrait Drawing—The study of character, construction, and expression, in charcoal and other media.

Portrait Painting—Advanced students study the fundamental principles of Portrait Painting and Composition, with interesting arrangements of costumes and accessories.

M., Tu., W., Th., F.; 1 to 4.

LANDSCAPE PAINTING: All day Saturday Mr. Piazzoni will conduct a course in landscape painting at beautiful and picturesque points about the bay to be designated by him each week. This will give time for serious study of open-air subjects in various media. Informal talks on landscape composition will be included.

Sat., 9 to 5.

PERSPECTIVE: A course of lectures in Theoretical and Applied Perspective, with application by the class in drawing from still life, interiors, and out-of-door subjects. Practice in pen and ink rendering.

M., 9 to 12.

COMPOSITION: This vital subject in the training of an artist will be given special consideration during the Summer Session through a course of six lectures by Mrs. Albright, with analysis of works by the great

masters, ancient and modern, illustrated profusely by stereopticon slides. Criticism of work brought in by members of the class on given subjects will be included.

Th., 4 to 5.

SKETCH CLASS: Sketching from the costumed figure in both long and brief periods; practice in rapid rendering of the action, character, etc., of the model. A very important course, giving especial opportunity for developing the ability of the student to see and appreciate form.

Th., F.; 1 to 4.

CREATIVE COLOR AND DESIGN IN INTERIOR DECORATION

THE course consists throughout of intensive directed laboratory work for four half-days during the week. The study is divided into three parts:

(*a*) COLOR AND DESIGN: Monday afternoon each week is devoted to the rapid building of prismatic and modified color series in tempera. Along with this is a similar study in form and arrangement. The aim is to secure harmonious schemes and arrangements through the intelligent use of form, color, and texture.

(*b*) CRAFTS AS APPLIED TO INTERIOR DECORATION: Tuesday afternoon is devoted to the study and execution of dyeing, block printing, and stenciling.

(*c*) INTERIOR DECORATION: Two mornings each week are devoted to the application of the principles studied in Color and Design through creative compositions of modern interiors and furnishings.

A study of historic furniture and furnishings is made in order to understand the development and subtler relationships of line, weight, and texture in house decorations.

It is advisable to take the four half-days as a unit of study.

M., 1 to 4; Tu., 1 to 4; Th., 9 to 12; F., 9 to 12.

APPLIED GRAPHIC ART: Special course in Lettering. As a feature of particular interest and practical benefit for the Summer work an intensive course in the art of Lettering has been arranged. A study of the basic and classic forms, tracing the development to modern times and application to all varieties of art expression. Good lettering is of primary importance to all branches of advertising and general commercial art, as well as to the Fine Arts, and this course also offers teachers a valuable opportunity for a short but comprehensive study of the subject.

F., 1 to 4.

SATURDAY CLASSES: These classes, for children and adults, are held throughout the entire year, and have been eminently successful. Drawing from still life, antique, and the portrait model. Advanced students work in color.

Special children's course in design.

The attention of parents is particularly called to the lifelong advantage to children of early training in drawing and general education in the principles of art.

Sat., 9 to 12, 1 to 4.

SCHEDULE OF CLASSES

	Randolph	Macky	Albright	Hartwell	Starr	Piazzoni
Mon.	A.M.	*Life*	*Perspective*				
	P.M.		*Portrait*		*Color and Design*		
Tues.	A.M.	*Life*					
	P.M.		*Portrait*		*Color and Design*		
Wed.	A.M.	*Life*					
	P.M.		*Portrait*				
Thur.	A.M.	*Life*			*Interior Decoration*		
	P.M.		*Portrait*	*Sketch Composition*			
Fri.	A.M.	*Life*			*Interior Decoration*		
	P.M.		*Portrait*	*Sketch*		*Lettering*	
Sat.	A.M.						*Landscape*
	P.M.						*Landscape*

NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY. HOURS: 7 TO 10 P.M.
REOPENING MONDAY, JUNE 23RD

THE Night Classes in Painting and Drawing, three nights a week (Monday, Wednesday, Friday), from Life and Antique, will reopen, after a five weeks' vacation, on Monday, June 23rd, coinciding with the opening of the Summer Session.

The Night School offers special opportunities to those young men and women who can attend only at night, by providing a course of study that practically duplicates that of the Day School.

In all the classes the instructors emphasize those essentials of imagination, line, proportion, construction, and color that must contribute equally to the making of pictures and mural paintings, to design, and to the many practical applications of art in the every-day world, usually called "Commercial Art."

The Department of Drawing and Painting includes a special class for beginners, where Elementary Drawing and the use of simple materials is taught by the same instructors who teach the advanced classes.

When the student has acquired a necessary proficiency in drawing from the living model, he may also work in the Applied Design and Poster Art Classes.

Class lectures on Artist's Anatomy will be given regularly to supplement the usual individual instruction.

A class in Sculpture will be resumed during the regular session beginning in August. Students may enroll at any time.

TUITION RATES

All-Day Classes, for six weeks	$28.00
Half-Day Classes, for six weeks	18.00
Night School, per month	7.00
Saturday Class, all day, 9 A.M. to 4 P.M.	7.00
Special Landscape Painting Class (Saturday all day), for six weeks	12.00

Students enrolled for All-Day Classes have the privilege of attending the Landscape Classes without extra charge. To all other regular students a rate of $7.00 for six weeks is made.

An enrollment fee of one dollar is charged.

Locker fee of one dollar is charged for rent of locker for the term of the Summer Session.

Tuitions are payable in advance; no reduction is made for non-attendance, and no tuition fee will be refunded.

****For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, San Francisco, California.*

MONTEREY SUMMER SCHOOL

OUTDOOR FIGURE AND LANDSCAPE PAINTING

UNDER DIRECTION AND INSTRUCTION OF

ARMIN C. HANSEN

FROM MAY FIFTEENTH TO OCTOBER FIRST, 1924

THE CALIFORNIA SCHOOL OF FINE ARTS will hold its Summer School of Landscape Painting as usual this year at beautiful old Monterey, famous for the variety and richness of its subject material for artists. This School is the outgrowth of private classes which Mr. Hansen has conducted for several years at Monterey. The class will have extensive grounds to work in, and here the model will be posed out of doors every morning from 9 to 12 o'clock. Interesting arrangements with still life and drapery will be made, giving rare opportunity for painting the figure in open air and sunlight. Mr. Hansen will give two criticisms each week, also studio talks on composition and criticism of work handed in by students at various times, in a large studio which will serve as headquarters for the class.

The tuition fee is $15.00 a month. The cost of the model is extra, and is divided among the students.

Good room and board can be obtained in the town of Monterey at moderate rates.

Students may enroll in the classes at any time.

****For further information address California School of Fine Arts, California and Mason streets, San Francisco; or Mr. Armin C. Hansen, Monterey, California.*

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